

TANNHÄUSER

Opéra de

WAGNER



TRANSCRIPTION POUR PIANO PAR
EDOUARD DORN

OP. 39 N° 42.

A. 15085.

PROPRIÉTÉ DE L'ÉDITEUR.

JOHANN ANDRÉ / OFFENBACH a/Main.

Piano à 4 ms. Mk. 3. — n.

Piano à 2 ms. Mk. 2. 50 n.

Opfern-Fantasien

Edouard Dorn,

Op. 39.

1. Martha, Flotow.
2. Norma, Bellini.
3. Le Troubadour, Verdi.
4. Fille du Régiment, Donizetti.
5. La Traviata, Verdi.
6. Les Huguenots, Meyerbeer.
7. Lucrezia Borgia, Donizetti.
8. La Muette de Portici, Auber.
9. Rigoletto, Verdi.
10. Figaro, Mozart.
11. Tell, Rossini.
12. Sonnambula, Bellini.
13. Zampa, Hérold.
14. Le Barbier de Séville, Rossini.
15. Don Pasquale, Donizetti.
16. Le Domino noir, Auber.
17. Lucia di Lammermoor, Donizetti.
18. Obéron, Weber.
19. La Favorite, Donizetti.
20. La Donna del Lago, Rossini.
21. Robert le Diable, Meyerbeer.
22. Lohengrin, Rich. Wagner.
23. L'Elisir d'amore, Donizetti.
24. Faust, Spohr.
25. Gazza ladra, Rossini.
26. Puritani, Bellini.
27. Un ballo in maschera, Verdi.
28. Fra Diavolo, Auber.
29. Euryanthe, Weber.
30. Preciosa, Weber.
31. Der Freischütz, Weber.
32. Ernani, Verdi.
33. Zauberflöte, Mozart.
34. I Montecchi ed i Capuletti, Bellini.

35. Don Juan, Mozart.
36. Dame blanche, Boieldieu.
37. Stradella, Flotow.
38. Aida, Verdi.
39. Le Prophète, Meyerbeer.
40. Der fliegende Holländer, Rich. Wagner.
41. Rienzi, Rich. Wagner.
42. Tannhäuser, Rich. Wagner.
43. Die lustigen Weiber v. Windsor, Nicolai.
44. Czar und Zimmermann, Lortzing.
45. Carmen, Bizet.
46. Zigeunerin, Balfe.
47. Maritana, Wallace.
48. Margarete (Faust), Gounod.
49. Lichtenstein, Triebel.
50. Undine, Lortzing.
51. Orpheus, Offenbach.
52. Hoffmann's Erzählungen, Offenbach.
53. Die Meistersinger, Rich. Wagner.
54. Götterdämmerung, Rich. Wagner.
55. Die Walküre, Rich. Wagner.
56. Das Rheingold, Rich. Wagner.
57. Tristan und Isolde, Rich. Wagner.
58. Parsifal, Rich. Wagner.
59. Siegfried, Rich. Wagner.
60. Der Trompeter von Säckingen,
V. E. Nessler.
61. Die verkaufte Braut, F. Smetana.
62. Cavalleria Rusticana, P. Mascagni.
63. Der Rattenfänger von Hameln,
V. E. Nessler.
64. Der Evangelist, Kienzl.
65. Tietland, d'Albert.
66. Tosca, Puccini.

Tannhäuser.

(RICHARD WAGNER.)

Andante religioso.

Edouard Dorn, Op. 39 N° 42.

PIANO.

p *solenne*

cantando

cresc.

mf *nobilmente*

allargando *ff* *pesante rit.*

ff grandioso

sempre con tutta forza

atm.

p cantante

cresc.

f brillante

1 2 4

First system of a piano score. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *f pesante* and *marcatissimo*.

f pesante *marcatissimo*

Second system of the piano score. The right hand has a more active melody with eighth-note runs and accents. The left hand continues with a rhythmic accompaniment. The tempo is marked *più animato*.

più animato

Third system of the piano score. The right hand features a descending eighth-note scale. The left hand has a simple accompaniment. The tempo is marked *agitato*.

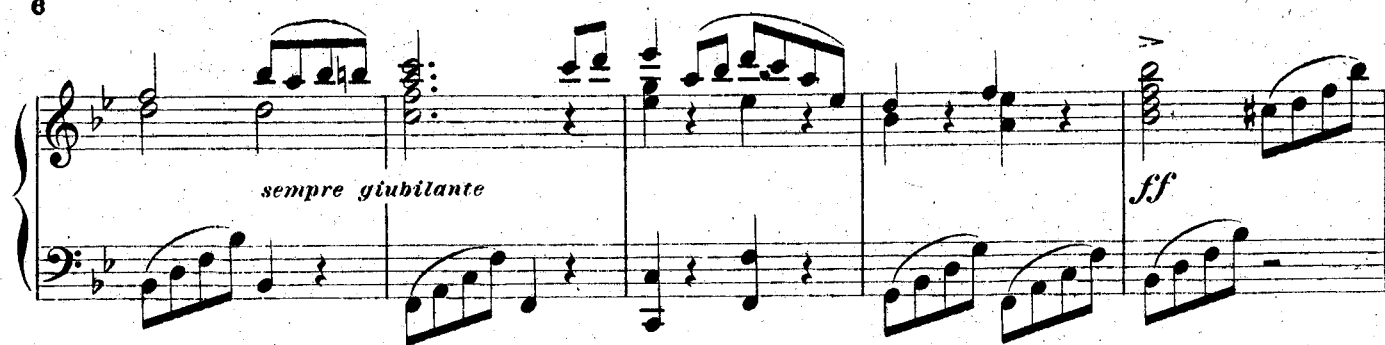
agitato

Fourth system of the piano score. The right hand has a series of chords with accents. The left hand has a simple accompaniment. The tempo is marked *sf*.

sf

Fifth system of the piano score. The right hand has a series of chords with accents. The left hand has a simple accompaniment. The tempo is marked *Allegro energico.* and *f con spirito*.

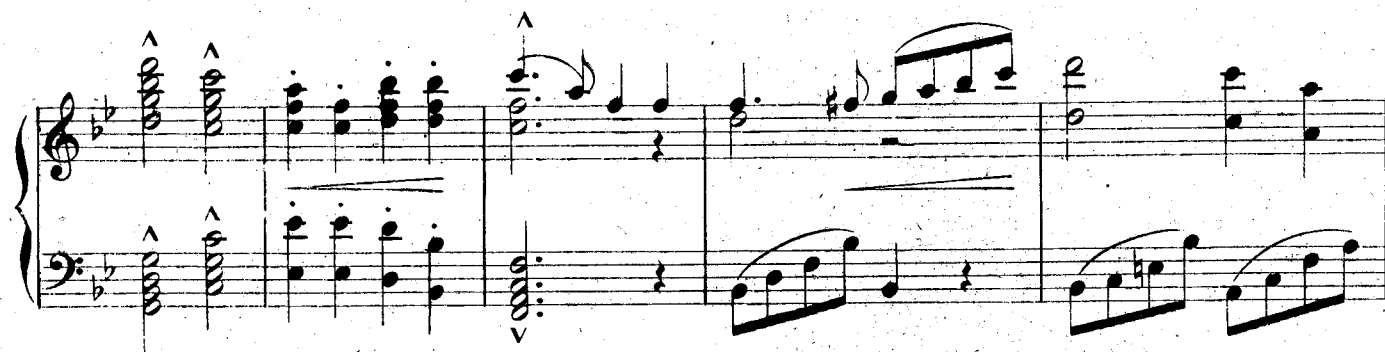
Allegro energico. *f con spirito*



sempre giubilante

ff

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of eighth-note runs in the bass and a melody in the treble. The instruction "sempre giubilante" is written above the treble staff, and "ff" (fortissimo) is written below the bass staff.



The second system of musical notation continues the piece. It features a series of eighth-note runs in the bass and a melody in the treble. The instruction "sempre giubilante" is written above the treble staff, and "ff" (fortissimo) is written below the bass staff.



con anima

The third system of musical notation continues the piece. It features a series of eighth-note runs in the bass and a melody in the treble. The instruction "con anima" is written above the treble staff.



appassionato

The fourth system of musical notation continues the piece. It features a series of eighth-note runs in the bass and a melody in the treble. The instruction "appassionato" is written above the treble staff.



deciso

The fifth system of musical notation continues the piece. It features a series of eighth-note runs in the bass and a melody in the treble. The instruction "deciso" is written above the treble staff.

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes, some with accents. The bass staff has a more rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present, along with the tempo instruction *impetuoso*.

Second system of the musical score. The tempo instruction *calmandosi* (becoming calmer) is written above the staff. A dynamic marking of *mf* (mezzo-forte) is present. The melodic line continues with beamed notes and slurs.

Third system of the musical score. The tempo instruction *amoroso* (lovingly) is written above the staff. A dynamic marking of *ff* is present. The tempo instruction *marcato* (marked) appears below the staff towards the end of the system.

Fourth system of the musical score. The tempo instruction *marcato* is written below the staff. The melodic line continues with beamed notes and slurs.

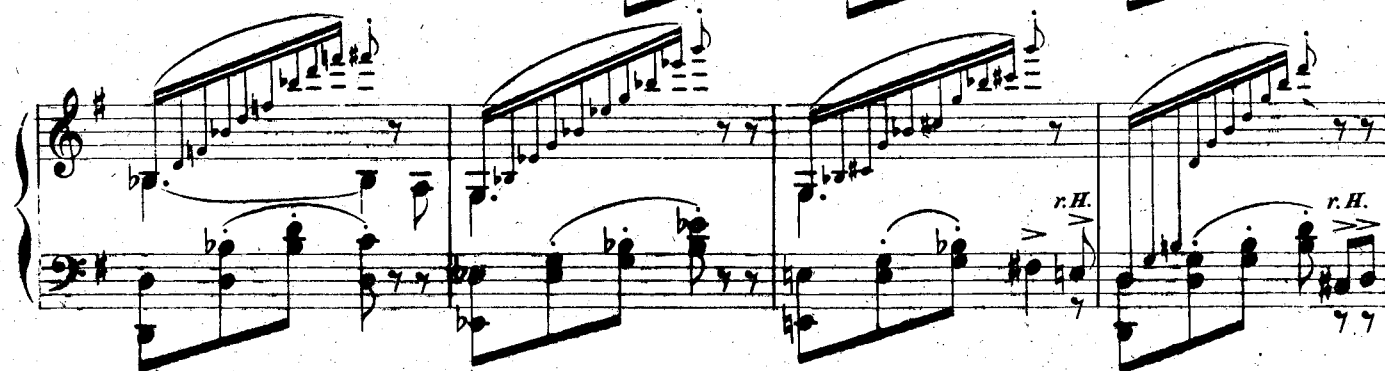
Fifth system of the musical score. A dynamic marking of *ff* is present. The tempo instruction *rall. e dim.* (ritardando and diminuendo) is written below the staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Andantino espressivo.

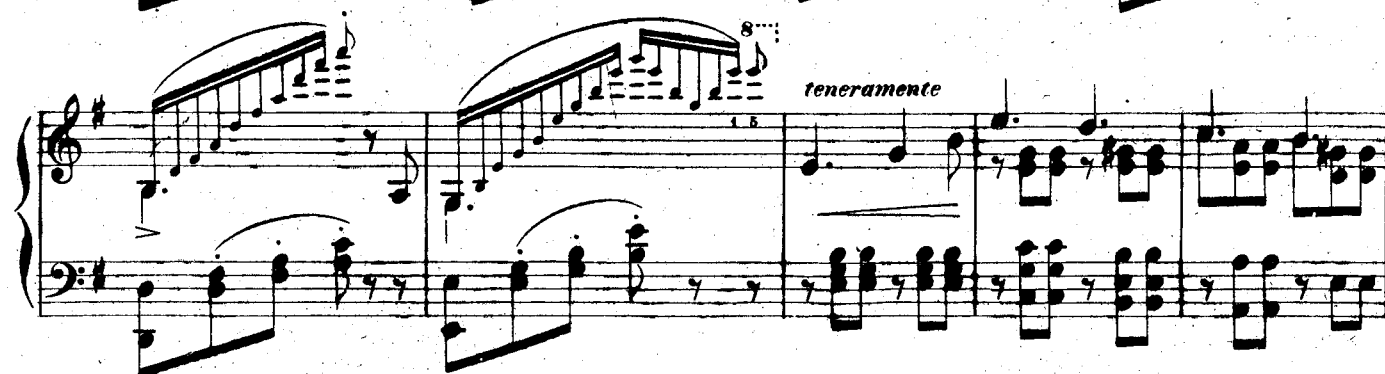
First system of musical notation. The treble staff begins with a melodic line marked *mf molto cantabile*. The bass staff features a piano accompaniment marked *pp*. The key signature is one sharp (F#) and the time signature is 8/8.



Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a right-hand (r.H.) section. The key signature and time signature remain 8/8.



Third system of musical notation. The treble staff continues the melodic line. The bass staff includes a right-hand (r.H.) section. The key signature and time signature remain 8/8.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff includes a right-hand (r.H.) section. The key signature and time signature remain 8/8.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff includes a right-hand (r.H.) section. The key signature and time signature remain 8/8.

f con passione

cresc. molto *con disperazione* *rit.*

dim. *calmandosi* *dim. e rall.*

Allegretto marziale. *molto rit.* *mf alla tromba* *marcato* *L.H.*

mf *r.H.* *p* *cresc.* *f pesante*

Tempo di marcia.

f nobilmente

sempre sonore

ff con maestà

marcato

f fieramente

con grandezza

sempre marcato

ff

pesante

alla tromba

ff

sonore

ff brillante

precipitato

ff

fff

The musical score consists of five systems of staves. The first system shows a piano introduction with a heavy (*pesante*) feel, followed by a trumpet entry (*alla tromba*) marked *ff* and *sonore*. The second and third systems feature a piano part with a brilliant (*ff brillante*) and rapid (*precipitato*) character. The fourth system continues the piano part with a *ff* dynamic. The fifth system concludes with a fortissimo (*fff*) piano part. Various musical notations such as slurs, accents, and dynamic markings are used throughout.